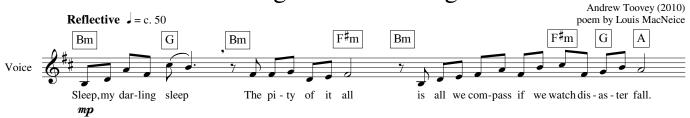
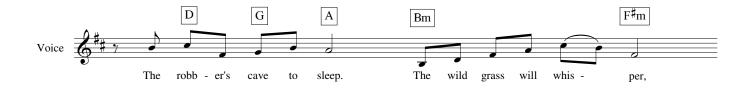
### Oldham

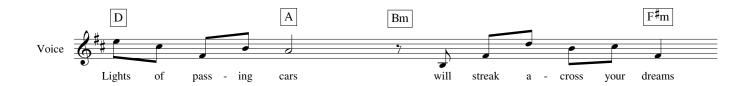
dedicated to Jon Oldham

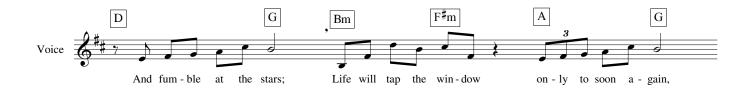


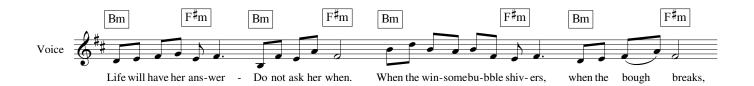


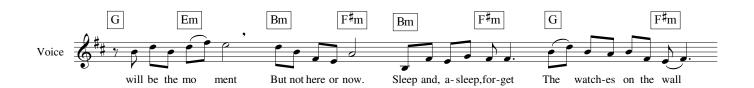


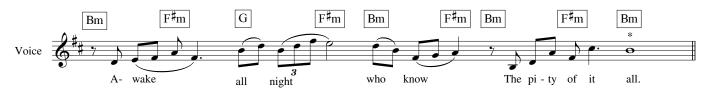












<sup>\*</sup> Accompaniment stops on 1st beat of semibreve

(for high and low instrument with or without piano\*)



<sup>\*</sup> Where there is a chord the high / low instruments should play a single note from the chord

# Section II



### Interlude II

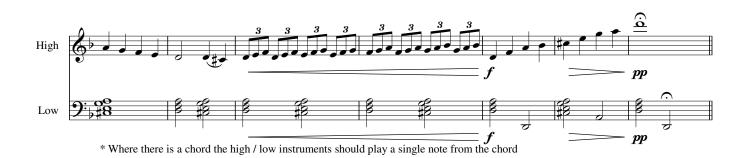
(for high and low instrument with or without piano\*)



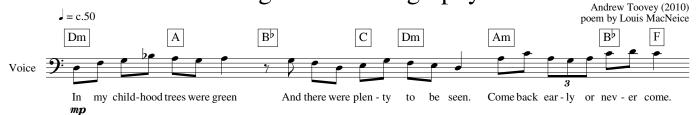








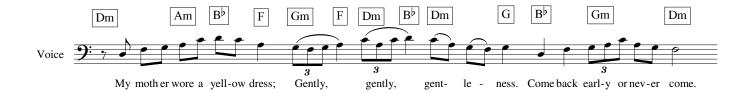
## Song II - Autobiography





My fath - er made the walls re-sound,

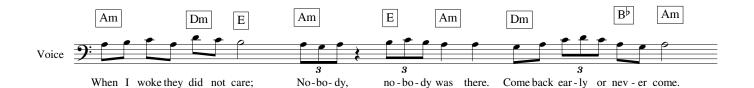
he wore his coll-ar the wrong way round. Come back ear-ly or nev-er come.

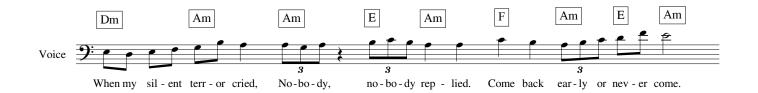




when I was five the black dreams came; Noth-ing af-ter was quite the same. Come back ear-ly or nev-er come.









<sup>\*</sup> Accompaniment stops on 1st beat of last minim.





### Interlude III

(for high and low instrument with or without piano\*)











<sup>\*</sup> Where there is a chord the high / low instruments should play a single note from the chord

# Section IV

